



Leipzig · London · New York



Minas Borboudakis

Contemporary

Minas Borboudakis

Music is life and life is music

Minas Borboudakis (1974) was born and grew up in Heraklion, Crete. He has lived in Germany since 1992, initially studying piano and composition in Munich and Hamburg, and has worked as a freelance composer and pianist in Munich for many years. He has received several awards for his work, including the Rodion Shchedrin Chamber Music Prize, the Christoph and Stephan Kaske Foundation Prize, the Bavarian Arts Promotion Prize and the Music Promotion Prize of the City of Munich.

In his compositions, Minas Borboudakis deals with philosophical and cosmological questions - for him, composing is a way of understanding and expressing life through music. His musical idiom moves between emotion and intellect, poetics and realism. The musical language in Borboudakis' works is characterized by impulsiveness, microtonality, rich timbres and expressive gestures.

At the center of his work are the large cycles: **ROAI-V** (for various chamber music formations), an exploration of the theme of flow based on the Heraclitean theorem "Panta Rhei". In **Photonic constructions I-III** (for orchestra and ensemble formations) he depicts the dual nature of light through oscillating sounds. The third cycle, alongside numerous compositions for solo works and large orchestral compositions, is **Cycloids I-III** (for keyboard instruments), an exploration of the question of circling and constantly mutating repetition.

Music theater and multimedia works play another central role in Minas Borboudakis' oeuvre: Works such as **liebe.nur liebe** (2007, Bavarian State Opera), **έδιζησ[Α]μην έμε[Ω]υτόν** (2012, Munich Biennale), **Angels** (2014, Maastricht Conservatory) or **Enheduanna** (2015, The Glasgow School of Arts) have been created. At the Greek National Opera in Athens, the music theater "**Z**" celebrated great success under his direction in 2018.

Minas Borboudakis' music is performed in leading European concert halls such as the Berlin Philharmonie, the Elbphilharmonie, the Wigmore Hall and the Southbank Center in London as well as at major festivals such as the Bregenz Festival, the Munich Biennale and the Darmstadt Summer Course.

Clients and performers include renowned European orchestras and ensembles such as the Bavarian Radio Symphony Orchestra, the Tonhalle Orchestra Zurich, the Orchestra Sinfonica Nazionale della RAI, the Vienna Symphony Orchestra, the Oslo Philharmonic, the Bavarian State Orchestra and the Ensemble Modern. Artists such as Zubin Mehta, Kent Nagano, Jonathan Nott, Juraj Valčuha, Constantinos Carydis and Enrique Mazzola are among the performers of his music.

In addition to his work as a composer, Minas Borboudakis regularly performs as a pianist and conductor with various ensembles and chamber music partners.

As a lecturer and music mediator, he develops projects for young creatives with various institutions, for example for the education program of the Bavarian Radio Symphony Orchestra, the composition competition Jugend komponiert Bayern as well as master classes for composition and interpretation of new music at various music academies. He has also shaped the profile of the Munich Society for New Music through his many years as a member of the board.

The highlight of the season 2023/24 is the world premiere of **sparks, waves & horizons** for large orchestra at Musica Viva and the Swedish premiere of **Z Metamorphosis** with the Swedish Radio Symphony Orchestra.

Minas Borboudakis has been a full member of the Bavarian Academy of Fine Arts since 2022.

www.borboudakis.com

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Minas Borboudakis

Music is life and life is music

Minas Borboudakis (1974) ist in Heraklion auf Kreta geboren und aufgewachsen. Seit 1992 lebt er in Deutschland, zunächst studierte er in München und Hamburg Klavier und Komposition, seit vielen Jahren ist er als freischaffender Komponist und Pianist in München tätig. Für seine Arbeit wurde er mehrfach ausgezeichnet, darunter der Rodion Shchedrin-Kammermusikpreis, der Preis der Christoph und Stephan Kaske Stiftung, der Bayerische Kunstförderpreis sowie der Förderpreis Musik der Stadt München.

In seinen Kompositionen setzt sich Minas Borboudakis mit philosophischen und kosmologischen Fragen auseinander – für ihn ist das Komponieren ein Weg, das Leben durch Musik zu verstehen und wiederzugeben. Sein Musikidiom bewegt sich zwischen Emotion und Intellekt, Poetik und Realismus. Die Musiksprache in Borboudakis' Werken zeichnet sich aus durch Impulsivität, Mikrotonalität, reiche Klangfarben und expressive Gesten.

Im Mittelpunkt seiner Arbeit stehen die großen Zyklen: **ROAI I-V** (für diverse Kammermusikformationen), eine Auseinandersetzung mit der Thematik des Fließens nach dem Heraklitischen Satz „Panta Rhei“. In **Photonic constructions I-III** (für Orchester und Ensembleformationen) stellt er die duale Natur des Lichts durch oszillierende Klänge dar. Als dritter Zyklus, neben zahlreichen Kompositionen für Solowerke bis zu großbesetzten Orchesterkompositionen, folgt **Cycloids I-III** (für Tasteninstrumente), eine Beschäftigung mit der Frage des Kreisens und der ständig mutierenden Wiederholung.

Eine weitere zentrale Rolle im Schaffen von Minas Borboudakis spielen Musiktheater- und multimediale Arbeiten: Entstanden sind Werke wie **liebe.nur liebe** (2007, Bayerische Staatsoper), **έδιζησ[Α]μην έμε[Ω]υτόν** (2012, Münchner Biennale), **Angels** (2014, Conservatorium Maastricht) oder **Enheduanna** (2015, The Glasgow School of Arts). An der Griechischen Nationaloper in Athen feierte 2018 das Musiktheater „Z“ unter seiner Leitung große Erfolge.

Die Musik von Minas Borboudakis wird in den führenden europäischen Konzerthäusern gespielt, wie der Berliner Philharmonie, der Elbphilharmonie, der Wigmore Hall oder dem Southbank Centre in London, außerdem bei großen Festivals wie den Bregenzer Festspielen, der Münchener Biennale oder den Darmstädter Ferienkursen.

Auftraggeber und Interpreten sind renommierte europäische Orchester und Ensembles, etwa das Symphonieorchester des Bayerischen Rundfunks, das Tonhalle-Orchester Zürich, das Orchestra Sinfonica Nazionale della RAI, die Wiener Symphoniker, das Oslo Philharmonic, das Bayerische Staatsorchester oder das Ensemble Modern. Künstler wie Zubin Mehta, Kent Nagano, Jonathan Nott, Juraj Valčuha, Constantinos Carydis, und Enrique Mazzola gehören zu den Interpreten seiner Musik.

Neben seinem Schaffen als Komponist konzertiert Minas Borboudakis regelmäßig als Pianist und Dirigent mit verschiedenen Ensembles und Kammermusikpartnern.

Als Dozent und Musikvermittler entwickelt er mit diversen Institutionen Projekte für junge Kreative, beispielsweise für das Education-Programm des Symphonieorchesters des Bayerischen Rundfunks, den Kompositionswettbewerb Jugend komponiert Bayern sowie Meisterkurse für Komposition und Interpretation Neuer Musik an diversen Musikhochschulen. Weiter, hat er das Profil der Münchner Gesellschaft für Neue Musik geprägt durch seine langjährige Mitwirkung im Vorstand.

Höhepunkt der Saison 2023/24 ist die Uraufführung von **sparks, waves & horizons** für großes Orchester bei der Musica Viva sowie die schwedische Premiere von **Z Metamorphosis** mit dem Swedish Radio Symphony Orchestra.

Minas Borboudakis ist seit 2022 ordentliches Mitglied der Bayerischen Akademie der Schönen Künste.

www.borboudakis.com

Orchestra**Apollon et Dionysos** (2022) 12'

Patterns, Colors and Dances for orchestra

3(1/2,picc/3,picc).2.2(Bb-cl/Bb-cl,bcl,Eb-cl).2(1/2,cbsn) - 4.2(Bb-tpt,C-tpt/Bb-tpt,C-tpt).2(1/2,btrbn).1 - timp. perc(4) - pf(=cel).harp - strings

First performed 06 February 2023, Munich, by Bayerisches Staatsorchester, cond.: Zubin Mehta

EP 14679

Constellation (2003/08) 14'

version for orchestra

hn(4), timp, perc(3), str, sampler

First performed 07 January 2011, Zürich, Tonhalle, by Tonhalle Orchester Zürich, cond.: Constantinos Carydis

EP 12575

Medea granulaire (2010) 11'

for orchestra

2.2.2.2 - 0.2.2.0 - timp - hp - str

Commissioned by the Bayerischer Rundfunk

First performed 09 July 2010, Andechs (D), Orff in Andechs Festival, by the Münchner Rundfunkorchester,

cond.: Ulf Schirmer

EP 12578

Photonic Constructions II (Prism) (2007/08) 9'

for large wind orchestra and trio

4.4.4.4 - 4.4.4.1 - timp, perc(3) - installed trio: hp (ampl), sampler, perc (vibraphone, steel drums)

Commissioned by the American Wind Symphony Orchestra

First performed 11 August 2008, Augusta (US), by American Wind Symphony Orchestra,

cond.: Robert A. Boudreau

EP 68247

Photonic Constructions III (2008/10) 13'

for orchestra

3.3.3.3 - 4.3.3.1 - timp, perc(3) - pf - hp - str

Commissioned by the Süddeutsche Philharmonie Konstanz and the Ernst von Siemens Foundation for Music

First performed 21 April 2010, Konstanz (D), by Südwestdeutsche Philharmonie Konstanz,

cond.: Vassilis Christopoulos

EP 12581

sparks, waves & horizons (2019/21) 26'

for orchestra

3(2,picc/3,bfl).3(3,ehrn).3(Bb-cl/Bb-cl,Eb-cl/Bb-cl,bcl).3(3,cbsn) - 4.3(1,pictpt).3(3,btrbn).1 - timp, perc(4), pf, hp - str

First performed 23 February 2024, by Symphonieorchester des Bayerischen Rundfunks, cond.: Duncan Ward

EP 14566

Z Metamorphosis (2021) 22'

for orchestra

3(1/2/3,picc,A-fl,Bb-fl).2(1/2,ehrn).3(1/2,bcl/3,cbcl).2(1/2,cbsn) - 4.2(1,pictpt/2).3(1/2/btrbn).0 - timp, perc(3) -

pf(sampler) - egtr - str

Commissioned by Mozarteum Orchester Salzburg & Junge Deutsche Philharmonie funded by the Ernst von

Siemens Music Foundation

First performed 16 January 2022, Salzburg (A), by Mozarteum Orchester Salzburg, cond.: Constantinos Carydis

EP 14626

Ensemble Music**Entropic polyphonies** (2004) 11'

for ensemble

fl, ob, cl (bcl), perc, pf, vln(2), vla, vlc

Commissioned by Young Euro Classic Festival

First performed 19 August 2004, Berlin, by Ensemble European Music Project, cond.: Minas Borboudakis
EP 12576**Krámata - Κράματα** (2001) 10'

for ensemble

fl (picc), cl (bcl), perc, pf, vln, vlc

First performed 21 February 2003, Munich, Hochschule für Musik und Theater München, by Ensemble Oktopus, cond.: Konstantia Gourzi

Awarded 3rd Prize at the Günter Bialas International Chamber Music Competition

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12577

Meta-Soundscapes (ROAI IV) (2008) 12'

for ensemble

fl, cl, perc, pf, vln, vla, vlc

Commissioned by Bayerischer Rundfunk

First performed 15 October 2008, Fürth (D), Stadttheater, by Ars Nova Ensemble Nürnberg, cond.: Werner Heider

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12579

Photonic Constructions I (2006) 13'

for ensemble

fl (bfl), cl (bcl), perc, pf, vln, vla, vlc

Commissioned by Kasseler Musiktage 2006

First performed 29 October 2006, Kassel (D), Kasseler Musiktage 2006, by Ensemble Modern,

cond.: Manuel Nawri

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12580

Vintage Spectra (2016) 6'

for ensemble

1.1.1.1 - 1.1.1.0 - perc - pf - egtr, acdn - 1.1.1.1.1 (or string orchestra)

First performed 18 June 2016, Munich, by Ensemble der Münchener Gesellschaft für Neue Musik,

cond.: Peter Hirsch

EP 14181

Z - 4383 (2018) 12'

for large ensemble

1.1.1.1 - 1.1.1.0 - perc(2) - acdn - pf - elec - str (1.1.1.1.1) or string orchestra

First performance 20 July 2018, Munich, by Akademie des Symphonieorchesters des Bayerischen Rundfunks,

cond.: Daniel Carter

EP 14315

Solo Concertos with Orchestra**Archegonon** - Αρχέγονον (2002, revised 2006) 26'

for percussion solo and orchestra

perc solo - 3.2.2.2 - 4.2.2.0 - hp ampl(2) - str

Commissioned by the Radio-Sinfonieorchester Stuttgart des SWR

First performed 12 February 2004, Stuttgart, Liederhalle, by Peter Sadlo and Radio-Sinfonieorchester Stuttgart des SWR, cond.: Carl St. Clair

First performed (revised version) 17 March 2006, Turin (I), Auditorium RAI, by Peter Sadlo and Orchestra Nazionale Sinfonica della RAI, cond.: Tito Ceccherini

CD: Photonic Constructions - Works for Ensemble (NEOS 10922)

EP 12571

Σ- Cassiopeia (2002) 16'

for percussion solo and string orchestra

Commissioned by the Kammerorchester Schloss Werneck

First performed 25 May 2002, Bad Brückenau (D), by Peter Sadlo and Kammerorchester Schloss Werneck, cond.: Ulf Klausenitzer

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP12572

ChoroChronos II - Χωρόχρονος II (1998/99) 17'

for timpani solo, piano, percussion and 7 brass instruments

timp solo, hn(2), tpt(2), tbn(2), tba, perc(3), pf

First performed 30 July 1998, Munich, Hochschule für Musik und Theater München, by Peter Sadlo and students of the Hochschule, cond.: Minas Borboudakis

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP 12574

Chamber Music

Aeolian Elegy (2007) 5'

for flute solo

First performed 2007, Volos (GR), at 'flute meeting' (International Competition)

EP 14278

Chorochronos I - Χωρόχρονος I (1997) 21'

for two percussionists and two pianos

First performed 19 January 1998, Munich, Gasteig, by David Haller and Jens Hilse (perc), Minas Borboudakis and

Ursula Mitrenga (pf)

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP 12573R

Dead Strokes (2006, revised 2011) 16'

for marimba solo and percussion quartet

First performed 28 May 2007, Schwetzingen (D), Schwetzingen Festspiele, by Peter Sadlo and via nova percussion

quartet

First performed (revised version) 05 August 2012, Salzburg (A), 2012 International Marimba Competition, by

participants of the International Marimba Competition Salzburg and via nova percussion quartet

EP 12618

Diffracted Thoughts (2011) 11'

for accordion solo

First performed 26 March 2011, Munich, Schwere Reiter, MGNM Musikfest 2011, by Stefanie Schumacher

EP 14279

Evlogitária - Ευλογητάρια (2001) 11'

for solo percussion

In memoriam Iannis Xenakis.

First performed 06 April 2002, Basel (CH), Vitra Design Museum, Les Muséiques Festival, by Peter Sadlo

CD: Peter Sadlo spielt Minas Borboudakis (Cavalli CCD 417)

EP 12701

Kurzschluss (Hommage à Diogenes) (2018) 11'

for viola solo

EP 14367

loops'n grains (Cycloids II) (2009/10) 14'

for two pianos

Commissioned by the Bayerischer Rundfunk

First performed August 2010, Munich, 59th ARD International Music Competition, by participants of the Music Competition

EP 11299

modular loops (2010) 11'

for one or multiple pianos

First performed 2012, Munich, by Minas Borboudakis

EP 14280

ROAI I (2002) 12'

for violin, cello and piano

First performed 21 March 2002, Hamburg, Curiohaus, by Eurus Trio

EP 14276

ROAI V (2010) 13'

for clarinet, viola and prepared piano

First performed 23 October 2010, Ravensburg (D), Festsaal Kloster Weißenau, by Bettina Faiss (cl), Christiane

Arnold (vla) and Minas Borboudakis (pf)

EP 14282

Sechs Gedanken (2018) 11'

Hommage à P.M. Hamel

Random permutations I

'Vielleicht...' / 'Ίσως...'

'Blau' (dunkel, wie der Anfang der Nacht) / 'Μπλε' (σκούρο, σαν την αρχή της νύχτας)

Random permutations II

'Allegorie' / 'Αλληγορία'

for piano

EP 14277

synaptic arpeggiator (2011) 19'

for five woodwinds

fl(pic), ehrn, Eb-cl, bcl, cbsn

Commissioned by Bayerische Staatsoper

First performed 20 October 2011, Munich, Muffathalle, by members of the Bayerisches Staatsorchester

EP 12582

Unisono (2018) 8'

for two percussionists

EP 14366

Vocal Music**Askese Salvatores Dei** (2013) 26'

for mixed choir and orchestra

text: Nikos Kazantzakis

mixed choir (SATB) - 2.2.2.2 - 4.2.2.0 - timp, perc(2) - str

First performed 15 November 2013, Munich, Herz-Jesu-Kirche, by Chor und Symphonieorchester des Bayrischen Rundfunks, cond.: Ulf Schirmer

EP 12973

EDIZISAMIN EMEOYTON - έδιζησ[Α]μην έμε[Ω]υτόν (2012) 11'

fragment for solo voice and live electronics

text: Heraclitus / Nora Gomringer

Commissioned by the 13th Munich Biennale

First performed 16 May 2012, Munich Biennale, Muffatwerk, by Martina Koppelstetter (voc) and

Minas Borboudakis (elec)

EP 12680

Slow Rain (2013) 12'

for mixed choir a cappella

text: Minas Borboudakis

First performed 24 May 2014, Weimar (D), Weimarahalle, by Via Nova Chor, cond.: Florian Helgath

EP 14029

Operas / Stage Works

Angels (2014) 61'

dance theatre in 7 scenes

for percussion quartet

First performed 26 June 2014, Maastricht (NL), choreography by Jan van Opstal, cond.: Minas Borboudakis

EP 14048

liebe.nur liebe (2006/07) 70'

music theatre in 8 scenes

libretto: Frank Maria Reifenberg

for one actor, 8 singers, ensemble, tape and live electronics

s(2), mez(2), t(2), bar, b – fl, ob, cl, bsn – perc – pf (also sampler) – vln(3), vla, vlc, db (ebass) - tape/live electronics

Commissioned by Bayerische Staatsoper

First performed 25 July 2007, Munich, Bayerische Staatsoper, cond.: Kent Nagano

EP 12583 (Full Score)

EP 12584 (Vocal Score)

Z (2016/17) 120'

music theatre based on the novel by Vassilis Vassilikos

libretto: Vangelis Hatziyannidis

German translation: Michaela Prinzing

for soloists, choir and chamber orchestra

Woman/Soul (mez), Dinosaurus magnus (b), Pterodactylus (t), Crab (t), Cricket (t), Investigator (bar), tiger (bar),

Tailor (bar), Pathologist (bar), Reporter (actor/speaking part), Nikitas (bar), Nikita's sister (s), Nikita's mother (s)

mixed choir, fl(pic+bf), cl(bcl), tpt, tbn(btbn) - perc - egtr/gtr - pf(sampler) - vln, vla, vlc, cb - elec

First performed 02 March 2018, Athens, Greek National Opera, cond.: Minas Borboudakis (Greek version)

First performed 01 July 2019, Munich, Bayerische Staatsoper, cond.: Minas Borboudakis (German version)

EP 14270 (Full Score Greek Version)

EP 14270a (Full Score German Version)

EP 14271 (Vocal Score Greek Version)

EP 14271a (Vocal Score German Version)

Future Works

things happening (2021) 14'

for one double bass player (reciting text)

text: Nora Gomringer

First performance 20 July 2024, Munich, Schwere Reiter, by Sophie Lücke

EP 14611



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